



Jacob de Heer

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non-union
eligible to work in US

pronouns he/him
height 6'0"

hair brown
eyes brown

LAMDA

Twelfth Night
The Marriage of Figaro
The Beaux' Stratagem
The Courage to Right
a Woman's Wrongs
The Duchess of Malfi
Margaret of Anjou
The Tempest

Orsino / Priest
Count Almaviva
Archer

Vik Sivalingam
Marianne Badrichani
Nicola Sanderson

Don Juan
Antonio
Lewis / Edward / Richmond
Ferdinand

Oliver Birch
Colin Hurley
Rodney Cottier
Psyche Stott

THEATER

Resa Fantastiskt Mystisk
The Speakeasy
The Big Meal
The First Supper
The Grapes of Wrath
Seminar
The Headlands Gamble
As You Like It
Twelfth Night

Philip
Harry
Man #3
Brian
Ensemble
Martin
Dustin
Silvius
Sebastian

Albert Dayan
Nick Olivero
Argo Thompson
Michael Sally
Michael Moran
Argo Thompson
Satya Bhabha
Stephen Legawiec
Stephen Legawiec

Sacred Fools
Boxcar Theatre
Left Edge Theatre
Altarena Playhouse
Ubuntu Theater Project
Left Edge Theatre
First Person Travel
Camden Shakespeare
Bath Shakespeare

SCREEN

Breakup Box (short)
World's Astonishing News (TV)
Oracle (industrial)
The Bee and the Bear (short)

Jerry (supp.)
Sam (lead)
Millennial
Sam (lead)

Bryan Firks
Miyuki Tachibana

Noah Bragg

SKILLS

accents
stage combat
music
languages
driving

General American, French, RP, more available upon request
single rapier, rapier & dagger, unarmed
singing (bass)
French (fluent), Italian (conversational)
US driver's license

TRAINING

LAMDA
The Groundlings School
Berkeley Rep School
Bowdoin College

MA, Classical Acting for the Professional Theatre (2022 - 2023)
Intermediate Improv
Stage Combat, Dialects & Accents, Singing
BA, Theater (2011 - 2015)